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10-24-1996

Faculty Recital: Bill Bernatis, horn

Bill Bernatis

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

FACULTY RECITAL

Bill Bernatis, horn
Diane Birr, piano

Assisted by:
Harold Reynolds, trombone
Deborah Montgomery, soprano
Michael Galván, clarinet
Gordon Stout, percussion
Jay Fisher, percussion

Hornsongs

Johannes Brahms
(1833-1897)

arranged by Verne Reynolds

Es Rauschet Das Wasser, op. 28
Der Jäger Und Sein Liebchen, op. 28
Weg der Liebe, op. 20
So Lass Uns Wandern, op. 75
Walpurgisnacht, op. 75

Nocturnes

Arnold Cooke
(b. 1906)

The Moon (Shelley)
Returning, We Hear the Larks (Isaac Rosenberg)
River Roses (D. H. Lawrence)
The Owl (Tennyson)
Boat Song (John Davidson)

Ashfall

Mark Schultz
(b. 1957)

Concerto

Gordon Jacob
(1895-1982)

Allegro moderato
Adagio molto
Allegro con spirito, quasi presto

Ford Hall Auditorium
Thursday, October 24, 1996
8:15 p.m.